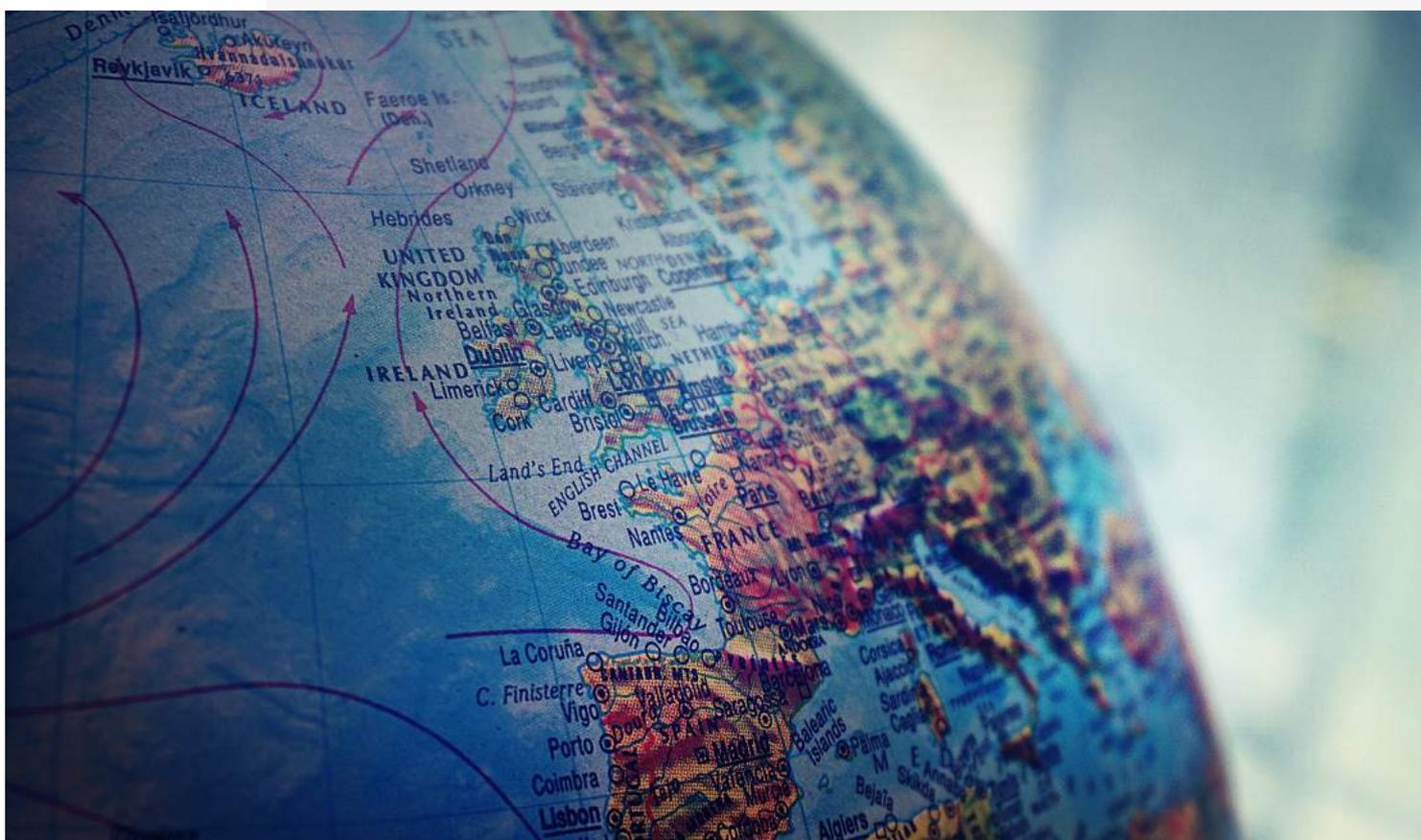


11TH - 17TH MARCH 2019

THE DANGER OF THE SINGLE STORY



ORGANISED BY

Cooperativa Sociale Muovimente
ViceVersa Team

FUNDED BY

Erasmus+ Programme



PROJECT SUMMARY

Young people need to learn how to be critical users of media content, and how to be producers of information, not only passive users. We want to explore the challenges that democracies are facing nowadays, such as environmental issues, the phenomenon of migrations, the imminent European elections, the rise of radical and violent politics, and the ways in which media - in particular, social media - contribute to the creation of stereotypes, prejudice, intolerance and violent movements. Can this be reversed? How can we play our role as educators and youth workers?

"The Danger of the Single Story" is a training course that combines stories, media, global education and active citizenship to empower trainers, educators, youth workers and give them better tools to do their work in these fast changing times.

The project will take place in Sermugnano, a small village in central Italy, from the 11th to the 17th of March 2019 (travel days included). It will involve 20 participants from 9 different European countries (Italy, Czech Republic, Ireland, Poland, Portugal, Slovakia, Slovenia, Turkey and United Kingdom).

OUR GOALS AND OBJECTIVES

The objectives of the training course are:

- to inform and reflect on the evolution of media, and on how to have critical access to them as users and creators of content; contrasting the spreading of violence, extremism and phenomena such as cyberbullying, hate speech and online harassment;

- to reflect on the consequences that media have on the formation of stereotypes and prejudices, majority / minority dynamics, racism and intolerance, at every level: and how is it possible to contrast its negative effects;

- to create learning opportunities on how to use storytelling techniques in the everyday work of educators and youth workers, and to stimulate reflections on their impact as tools to improve society and the life of individuals;

- to work on the phenomenon of migrations looking at it from the perspective of Global Education, reflecting on the way we perceive ourselves, the world and the others;

- to provide tools to trainers, youth workers and educators to deal with and address the next European elections;

- to create a space to practice the methods and concepts acquired, and develop innovative tools to improve the effectiveness of participants' working practice, as well as the impact of partner organisations.

HOW WILL WE WORK?

A WORD ON THE APPROACH AND THE LEARNING OUTCOMES OF THE COURSE

The programme will include many different activities, theory and practice of different forms of storytelling (from theatre to writing, comics, presentation skills, social media), plus reflection, discussions, open workshops to encourage critical thinking and personal contributions.

A strong focus will be put on how to pass the results of the course to the organisations and the beneficiaries back home. The dissemination of results, being this a training course on media awareness and use, will have a central role and we will produce infographics and reports easy to share and with a high visibility.

Some of the competences that will be developed during the course will be:

- effective communication;
- awareness about the relations between ecology, economics, technology, media & democracy;
- active citizenship;
- better understanding of global issues around education and democracy;
- new knowledge on models and scientific theories (geopolitics, global education) and on mass media history;
- a better awareness on theories and communication tools, and storytelling forms;
- technical skills on software and online platforms;
- practical skills (such as photo/video, drawing, comics, blogging);
- knowledge and understanding of different situations in Europe, good practice exchange and development of common initiatives;
- and not least, personal motivation to put all this in practice;
- the "inner readiness"
- tested and developed for example in the activities related to the "Hero's Journey" and in theatre workshops.

THE TEAM OF TRAINERS



BOBBY MC CORMACK
(IRELAND)

<http://www.developmentperspectives.ie/about/>



BÁRA RODI
(CZECH REPUBLIC)

<http://trainers.salto-youth.net/BaraRodi/>



CARMINE RODI FALANGA
(ITALY / CZECH REPUBLIC)

<http://trainers.salto-youth.net/CarmineRodi/>

RESOURCES: BOOKS & VIDEOS

If you want to prepare yourself and dive a bit more into the "Global education" as a topic, we strongly recommend the following resources:

- 80:20 Educating and Acting for a Better World. An Irish-based registered charity founded in 1996 promoting popular education on human development and human rights.

- UNIDEV publication "Development Education in Theory and Practice – An educator's resource".

- UNESCO publication "Global citizenship education: preparing learners for the challenges of the 21st century".

Three videos worth watching before the training course:

- "I Will Be a Hummingbird"
Wangari Maathai

- "The Danger of the Single Story" TED Talk
Chimamanda Ngozi Adichie

- "If a Story Moves You, Act on It" TED Talk
Sisonke Msimang

PROGRAMME TO PREPARE

ORGANISATIONS/PROJECTS MARKET IN PECHA KUCHA STYLE

Some of you are interested in networking, and we want to introduce different forms of storytelling, so we decided to use photos/ pictures for introducing the work you are doing.

If you wish to present your work, please bring up to 10 photos/pictures of your organisation/project with you. We are inspired by methodology of Pecha Kucha, but we will do just half of it: 10 photos maximum, and 3 minutes 20 seconds in total.

OPEN WORKSHOPS

This is a possibility for you to offer some program element/ activity for the other.

There will be half day dedicated to inputs and offers from participants. We would like to offer the space for your favorite methods, good practices, sharing your methodology or hosting a debate on a topic that interests you.

Please think if you want to offer something and inform us if you need some specific materials for your session, we would be happy to help!



DISSEMINATION

DISSEMINATION IS A CRUCIAL AREA OF THE ERASMUS+ PROJECT LIFECYCLE. IT GIVES THE OPPORTUNITY TO COMMUNICATE AND SHARE OUTCOMES, THUS EXTENDING THE IMPACT OF A PROJECT. SHARING RESULTS, LESSONS LEARNED, OUTCOMES AND FINDINGS WILL ENABLE A WIDER COMMUNITY TO BENEFIT FROM A WORK THAT HAS RECEIVED EU FUNDING.

YOU WILL BE ENCOURAGED AND REQUIRED TO ACTIVELY TAKE PART IN THE DISSEMINATION OF THE TRAINING COURSE DURING AND AFTER THE COURSE. WE WILL OFFER YOU TIPS AND SPACE FOR COMING UP WITH IDEAS AND PLANNING.

ACCOMMODATION

MAP AND AREA INFORMATION

The area where the project is taking place is at the border between the regions of Lazio and Umbria, in the center of Italy.

The accommodation will be in Sermugnano, a really tiny village between the cities of Viterbo and Orvieto (which is 130 km far from Rome and easily reachable by train).

Sermugnano is a beautiful medieval town surrounded by rolling hills, immersed in an inspiring landscape ideal for reflection and education.

The hostel of Sermugnano is regularly used for our residential courses. It has two distinct working or chill out spaces at ground floor, and 8 bedrooms at the upper floor, each with private bathroom and shower. 3 to 6 persons will be accommodated in each room.

Wi-fi internet is available free of charge.

The house will be self managed by our group, which will be responsible for living together during the course. It is a normal part of our educational approach, and encourages community spirit, responsibility and sharing. Everyday tasks like cleaning, setting tables, sorting garbage and washing up will be shared by participants, as part of the "sustainable living" experience. The structure has a fully equipped kitchen with fridge, available to the group.

Beddings, pillows and blankets will be provided. Please bring your own towel, or it can be rented for 4 €.

Food will be prepared fresh on the spot by our staff, who will combine its mastery over Italian traditional cuisine with an attention to the needs of an international group. Ingredients will be local, seasonal, and whenever possible coming from the local community.

As part of our effort towards sustainability, meat (or fish) will be served every other day.



ARRIVALS AND DEPARTURES



As it takes some time to get to the venue from the closest airport, we would like to kindly ask you to arrange your arrival in the morning hours. The programme will start at 6:30 PM on March 11th.

The end of the course is scheduled on the 16th of March with a farewell party. There is no program planned for the departure day – March 17th, so you can leave the venue in the morning as early as you want.

If you are travelling by plane fly to Roma (either airports). Then reach the train station of Roma Termini (shuttle buses will be running constantly between the station and both airports) and from there take a train on the line Roma-Firenze and get off at Orvieto train station.

Weblink to Italian Railways:
<http://www.trenitalia.com/trenitalia21.html>

On the arrival day there will be two rounds of pick up service from the station of Orvieto (which is 15 kms from our place, 20 minutes by car) at 3:00 PM and 5:00 PM.

Our programme includes half a day free and we will offer some options for sightseeing, limited to the surroundings. No trip will be organised to visit Rome, Florence or the nearby main cities you might be interested in visiting. If you want, organise yourself and take a few days extra for your own leisure time. You can take up to extra 2-3 days (before OR after the course) and still be eligible for a travel reimbursement (not more).

The accommodation costs for these extra days is full up to you. We are sorry about that, but it is one of the financial rules of the grant we have received, and there is nothing we can do about it.

TO BE ABLE TO ATTEND THE COURSE FROM BEGINNING TILL THE END IS ONE OF THE BASIC CONDITIONS FOR PARTICIPATION, SO PLEASE ARRANGE YOUR TRAVEL TO BE THERE ON TIME. IN CASE OF ANY COMPLICATIONS, PLEASE LET US KNOW AS SOON AS POSSIBLE.

TRAVEL REIMBURSEMENT

The course is co-funded through the Erasmus+ European programme. We can reimburse only the cheapest transportation possible and only public transport, 2nd class fares. Taxi is not refundable, as well as private cars. For the reimbursements, we will need:

1. An invoice with the itinerary of your trip, the names of the passengers and, very important, the price of the ticket. Usually all this information is available on the e-tickets for flights.

2. All your original travel tickets and receipts (train and bus tickets) which you wish to have reimbursed. We cannot provide reimbursement without the original of these documents, so it will be your responsibility to take good care of them.

IMPORTANT: WE CAN REIMBURSE YOUR FLIGHTS, ONLY IF YOU PRESENT US YOUR BOARDING PASSES! IN CASE OF USING MOBILE APP FOR CHECK-IN, PLEASE REMEMBER TO SAVE THE BOARDING PASS, OR TAKE A SCREENSHOT OF THE BOARDING PASS -THEY ARE AUTOMATICALLY DELETED FROM THE MOBILE APP AFTER SOME TIME.

The following list shows how much is the maximum allowed per person for a full return (two ways) journey, so please try NOT to spend more than this:

ITALY	20€
SLOVENIA	180€
CZECH REPUBLIC, POLAND, PORTUGAL SLOVAKIA, IRELAND, TURKEY	275€
UNITED KINGDOM	360€

IMPORTANT: to determine where you are from, RESIDENCE is the counting factor, not nationality. This means that we can support the participation of somebody living in Poland (or Georgia, Slovenia, etc), AS LONG AS YOU TRAVEL TO AND FROM THE COUNTRY, no matter what nationality is shown on your passport. Please don't ask for exceptions ("I'm originally from Czech Republic but now I live in Iceland can I travel from there?"), these are the rules and we cannot change them!

The reimbursement will be done after the end of the project, after we successfully get all the tickets and boarding passes also from your trip back home. Consider 4-6 weeks while we process all the documents and organise the transfers. More information about when and where to send the tickets, and the relevant reimbursement form will be given during the training course.

TRAINING FEE

The course foresees a non-refundable participation bond of 30€ to be paid by bank transfer after selection and an on-the-spot participation fee - to be paid in cash - on a sliding scale from 20€ to 70€.

Participants will be free to choose their contribution according to their own personal financial possibilities and the value they see in 6 days training programme.

The participation bond is to be considered NOT REFUNDABLE unless the course is cancelled, or delayed by our side. We are sorry should that cause any inconvenience. You will get a receipt if requested on the training course.

USEFUL INFORMATION

- Pack your own phone and laptop chargers, and travel adaptors for the Italian standards. We have a few in the house, but they are never enough. More info here on socket standards: <http://goo.gl/b1zGy>

- Pack clothes which also suitable for outdoor activities.

- Internet is available on the venue place, but the signal can be subject to drops. Do not plan important online meetings or deadlines to be met during the course, which will be quite packed anyway;

- THE PARTICIPANTS COMMIT THEMSELVES TO ACTIVELY PARTICIPATE IN THE WHOLE PROCESS, INCLUDING: TO READ ALL THE INFORMATION CAREFULLY, COMMUNICATE TIMELY WITH THE ORGANISERS, PREPARE ADEQUATELY FOR THE TRAINING COURSE; TO TAKE ACTIVELY PART IN THE FULL DURATION OF THE ACTIVITIES; TO PARTICIPATE IN THE EVALUATION PROCESS AFTER THE COURSE;

- Obtaining a full insurance (travel risks, medical, injuries) is the participant's responsibility;

- Pictures, videos, images taken at the course, as well as the materials produced during the activities, can be used to document the activity in reports or websites or social networks, or for promotional material;

- Providing information on special needs, does not remove the participant's personal responsibility for ensuring their own health and safety.

CONTACTS



training@muovimento.it



Cooperativa Sociale Muovimento